

# कुसुमम्

Kusumam



2

संस्कृतभारती  
Sanskrita Bharati

# कुसुमम् Kusumam

Sowmya Joisa  
Vinita Sharma  
Sharada Varadarajan

संस्कृतभारती यू एस् ए  
Sanskrita Bharati USA

The creation and publication of this book was made possible by the generous funding  
from Guru Krupa Foundation (<http://www.guru-krupa.org>).

## कृतज्ञता kṛtajñatā

It would not have been possible to publish a book of this size without the help of numerous people along the way. We would like to express our deep gratitude to those who have supported us in completing this textbook.

We are deeply indebted to Guru Krupa Foundation for their very generous funding in the making and publication of this book. Samskrita Bharati gratefully acknowledges Sri. Mukund Padmanabhan, founder of GKF foundation for this substantial financial support.

We would like to acknowledge Kapil Viswanathan, Executive Director of Lumina Datamatics Ltd. and his team for their invaluable support and hard work in not only designing and formatting the prepared content, but also creating and incorporating the essential artwork which has beautified this textbook.

We would like to thank Dr. K.N. Padmakumar for his help with creating the framework for this book. With his guidance, we have also been able to provide an introduction for students to the vast ocean that is Sanskrit literature.

Many thanks to Dr. Jyotsna Kalavar, Dr. H.K. Ramapriyan, Dr. Natesa Janakiraman, Rajesh Rachabattuni and Sudha Nagarajan who spent countless hours proofreading and correcting drafts of this textbook.

- संस्कृतभारती USA  
Samskrita Bharati USA



## अस्य पुस्तकस्य प्रयोगः

This textbook is for beginners to the Sanskrit language. Ideally a student who has already finished the introductory Sanskrit book *Mukulam* should be able to study this book with some guidance. This textbook is intended for students enrolled in a second-year Samskritam as a Foreign Language (SAFL) course.

This book has been composed entirely in the Devangari script. We believe that a student should acquire dexterity with the script to truly grasp the language. Roman transliteration is therefore not provided in this book. This is the expected level of proficiency for second year students of the SAFL program. It is our fervent hope that highly motivated students will be able to take this book and further their knowledge and skills in Samskritam.

Every chapter in this textbook is organized such that it will contain the following components: conversational topics, proverbs, vocabulary words, cultural information, grammar points, oral exercises, a glossary, and a review section. The following icons are used throughout this textbook to highlight certain components. Note these below –



**मौखिकाभ्यासः** Oral exercise – Complete these exercises orally by yourself or with a partner.



**इदम् अवधेयम्**: Something to consider – Understand more subtle grammatical concepts by reading these boxes.



**पदकोशः** Glossary – Look up the meanings of any unknown words in the lesson here.



**पठिताः अंशाः** Review – Review the main points of the lesson.



**नूतनः विषयः** New topic – Pay close attention to this new topic.



**साहित्यम्** Literature – These boxes contain songs, proverbs, stories or riddles. Read them out loud and try to understand their meaning.



**शब्दावली** Vocabulary list – This section contains useful vocabulary. Read the words out loud and try to use them in conversation.



**सुभाषितम्** – An eloquent saying conveying a message. Read them out aloud and try to understand their meaning.



**संस्कृतवाङ्मयपरिचयः** – A history of Sanskrit Literature